

L A R I S S A L U R Y

Director. Deviser.

A F F I L I A T I O N S & H O N O R S

2015-16 National Directing Fellow (Inaugural recipient) ♦ Associate Professor, New Mexico State University (NMSU) ♦ Member, Lincoln Center Theater Directors Lab ♦ 2017 LMCC Process Space Resident ♦ 2016-17 New Georges Audrey Resident ♦ 2013 Program Director, Keen Teens, Keen Company ♦ 2012 Drama League Directors Project Alternate ♦ New Georges Affiliate Artist ♦ 2008-09 Director in Residence, Ensemble Studio Theatre ♦ National Playwrights Conference Artistic Council ♦ Assoc. Member, SDC

S E L E C T E D D I R E C T I O N

The Thanksgiving Play	by Larissa FastHorse	Urbanite Theatre, Sarasota, FL
three girls never learnt the way home	by Matthew Paul Olmos	Cherry Lane (Mentor Project), NYC
My Fair Lady	by Alan J. Lerner and Frederick Loewe	American Southwest Theatre Co./NMSU
Mr. Joy	by Daniel Beaty	Lake Dillon Theatre Company, CO
The Odyssey	adapted by Mary Zimmerman (translation by Robert Fitzgerald)	American Southwest Theatre Co./NMSU
Truth/Dare	by Tori Keenan-Zelt	American Southwest Theatre Co./NMSU
Grounded	by George Brant	Southern Rep, New Orleans, LA
	<i>* Nominated for Best Play, and Best Lighting Design; won Best Actor and Best Sound Design, 2017 Big Easy Awards</i>	
In the Time of the Butterflies	by Caridad Svich (book by Julia Alvarez)	American Southwest Theatre Co./NMSU
A Wrinkle in Time	adapted by John Glone (book by Madeleine L'Engle)	American Southwest Theatre Co./NMSU
Twelfth Night	by William Shakespeare	American Southwest Theatre Co./NMSU
Maybe One Day He Will Get Divorced	by Olivia Dufault	Ensemble Studio Theatre (Youngblood), NYC
Battle Cry	by Olivia Dufault	Ensemble Studio Theatre (Youngblood), NYC
West Highland Way	by Meredith Friedman	American Southwest Theatre Co./NMSU
Endnote	by Meredith Friedman	Samuel French OOB New Play Festival, NYC
Red	by John Logan	American Southwest Theatre Co./NMSU
Something Fine	by Olivia Dufault	Ensemble Studio Theatre, NYC
Flip Turn	by Madeleine George	Keen Company/Keen Teens, NYC
Migration Nation (Trip of a Lifetime)	by Karen Lee	Leviathan Lab/Space on White, NYC
Drawn and Quartered	by Maggie Bofill	Ché Café, San Diego, CA
Hookman	by Lauren Yee	UC San Diego (Baldwin New Play Festival)
The Storm	by Alexander Ostrovsky	UC San Diego
Small Prophecies	by David Myers	UC San Diego (Baldwin New Play Festival)
	<i>* Nominated for Outstanding New Play, 2011 San Diego Critics Circle Craig Noel Award</i>	
Kasimir and Karoline	by Ödön von Horváth	UC San Diego
Body Parts	by David Myers	CRCA/David Myers/UC San Diego
Gruesome Playground Injuries	by Rajiv Joseph	UC San Diego
Oyster	by Ronald McCants	UC San Diego (Baldwin New Play Festival)
	<i>*San Diego Critics Circle Craig Noel Award: Outstanding New Play, 2010</i>	
The Soap Myth	by Jeff Cohen	@Seaport!/Dog Run Rep/Pat Blake, NYC
Fish Display	by Robert Askins	Ensemble Studio Theatre (Youngblood), NYC
Rosencrantz and Guildenstern Are Dead	by Tom Stoppard	Loft Theatre, Oakdale, NY
The Person, the Snout and the Plant	by Anne Marie Healey	Ensemble Studio Theatre (A4T), NYC
I Need You	by Emily Conbere	Theatre Under St. Mark's, NYC
Mothers of Invention	by Laura Poe	Capital Fringe Festival, Washington, DC
The End of My Tour	by Peter Gruen	Passage Theatre, Trenton, NJ
So She Said		Small Pond Prod (Abingdon Theatre), NYC
	<i>by Daniel Talbott, Daniel Reitz, Crystal Skillman, Maggie Smith, Bekah Brunstetter, Ian August, Edith Freni, Sarah Overman, Alexandra Collier, Emily Conbere, Delaney Britt Brewer, & Bridgette Dunlap.</i>	
A Life of Numbers	by Megan Gerity	Youth Ink!/McCarter Theatre, Princeton, NJ
My Abraham	by Lynne Elson	Passage Theatre, Trenton, NJ
The Porch Plays		chashama@208, NYC
	<i>*chashama AREA Award. Three one-act plays by Sam Forman, Emily Conbere, and Rachel Wilson, on three separate floors.</i>	

S E L E C T E D P R O J E C T D E V E L O P M E N T

Director	<i>The Berlin Diaries</i> by Andrea Stolowitz	The Playwrights' Center, Minneapolis, MN
Director	<i>three girls never learnt the way home</i> by Matthew Paul Olmos	Dorset Theatre Festival, Dorset, VT Portland Center Stage (JAW festival) American Southwest Theatre Co./NMSU
Director/Co-Creator	<i>M13</i> (working title) [with L M Feldman]	Ensemble Studio Theatre/The Sloan Foundation
Director	<i>Lipstick Lobotomy</i> by Krista Knight	Heyman Center, Columbia University, NYC
Writer/Creator	untitled new project	<i>Process Space</i> , LMCC, NYC
Director/Co- Conceiver	<i>Thrive; Or What You Will {A Baret Play}</i> by L M Feldman	New Georges Audrey Residency, NYC InterAct, Philadelphia, PA
Director	<i>The Grand Illusion Show</i> by Emily Dendinger	New Jersey Rep, Long Branch, NJ and Timeline Theatre Company, Chicago, IL
Director	<i>No Home for Bees</i> by Emily Dendinger	Curious Theatre Company, Denver, CO
Director	<i>Egypt Play</i> by Tori Keenan-Zelt	EST Memberfest & The Lark, NYC
Director/Co-Creator	<i>Persephone Project</i> [with Lauren Yee and Pearl Rhein]	Playwright's Realm and Ma-Yi, NYC
Director	<i>Trials With Brownies</i> by Snehal Desai	Queens Theatre in the Park, NYC
Director/Creator	<i>Yuri</i> [with ensemble]	support from The New Ohio + New Georges, NYC
Director	<i>For the Falls</i> by Emily Dendinger	American Southwest Theatre Co./NMSU
Director	<i>Disquietude</i> by Aimee Gonzalez	Clubbed Thumb, NYC
Director	<i>Exaction</i> by Jiehae Park	Ma-Yi, NYC
Director/Dramaturg	<i>The Tomb of King Tot</i> by Olivia Dufault	Ensemble Studio Theatre (Youngblood), NYC
Director/Dramaturg	<i>Latex on Skin</i> by Lydia Blaisdell	Ensemble Studio Theatre (Youngblood), NYC
Creator/Performer	<i>'Twas the Night</i>	UC San Diego/The Trip, San Diego, CA
Director/Adapter	<i>Cosmicomics</i> from book by Italo Calvino	New Georges, NYC
Director	<i>Detritus</i> [created with The Combustibles]	Prospect Theatre & Six Figures, NYC
Director/Producer	@Seaport! Reading Series	@Seaport!/The Unknown Productions, NYC
	<i>Workshops & staged readings of plays by Crystal Skillman, Emily Conbere, and Jeff Cohen</i>	
Creator/Performer	<i>The Who-i-Am: Sandra Cisneros</i>	Northwestern, Evanston, IL
	<i>Created a one-woman show from Cisneros' words—collected from interviews, essays, articles and her fictional texts and poetry.</i>	

S E L E C T E D A S S I S T A N T D I R E C T I O N

Assistant to Rebecca Taichman	<i>Milk Like Sugar</i> by Kirsten Greenidge	La Jolla Playhouse, La Jolla, CA
Assistant to David Schweizer	<i>Peer Gynt</i> by Henrik Ibsen (adapted by David Schweizer)	La Jolla Playhouse, La Jolla, CA
Assistant to Anne Kauffman	<i>Enchantment</i> by Carson Kreitzer	The Women's Project (Hothouse), NYC
Assistant to Kenny Leon	<i>Radio Golf</i> by August Wilson	McCarter Theatre, Princeton, NJ
	<i>The cast included: Tonya Pinkins, Harry Lennix, John Earl Jelks, Anthony Chisholm, and James Williams.</i>	
Assistant to Emily Mann	<i>The Birthday Party</i> by Harold Pinter	McCarter Theatre, Princeton, NJ
	<i>The cast included: Barbara Bryne, Allen Corduner, and Henry Stram.</i>	

Y O U T H T H E A T E R

Movement Coach	<i>Hamlet</i>	McCarter Theatre Education, Princeton, NJ
Movement Coach	<i>Pericles</i>	McCarter Theatre Education, Princeton, NJ
Director/Teacher	<i>Shakespeare</i>	McCarter Theatre Education, Princeton, NJ
Director/Teacher	<i>Hamlet</i>	McCarter Theatre Education, Princeton, NJ

F I L M

Creator/Director/Performer	<i>Forward</i>	Brooklyn, NY
Creator/Director	<i>BLOW: A One-Minute Movie</i>	New York, NY
	<i>Winner of the NUEA Film Feast 3 contest.</i>	
Production Assistant	GTN Pictures	New York, NY

A D D I T I O N A L S K I L L S

Acrobatics (Tumbling and Aerial); Movement/Dance; French; Basic Spanish

E D U C A T I O N

M.F.A. in Directing, University of California, San Diego
B.S. in Theatre, *magna cum laude*, Northwestern University

**Has access to housing in NYC, Los Angeles, and Las Cruces, NM.*